



## **Cinematographer Erich Roland**

### **Biography**

Shot entirely in HD-24p, “Raising Flagg” is on the cutting-edge of the digital revolution. Yet filmgoers will never know it wasn’t shot in traditional 35mm, thanks to one of the country’s

leading digital cinematographers, Erich Roland.

In a 25-year career, during which he moved from 16mm to 35mm and beyond, Roland was the director of photography on the Oscar-winning documentary short, “A Place in the Land.” He also received an Emmy Award for lighting direction for National Geographic’s “The Secret Lives of Cats,” and an Emmy nomination for cinematography for HBO’s “One Survivor Remembers.”

Roland began his career as a camera operator on such acclaimed films as “Driving Miss Daisy.” He has since served as the director of photography on the feature film adaptation of John Grisham’s “Mickey,” as well as such major network documentaries as PBS’ “Slavery and the Making of America,” American Public Television’s “The Open Road: American Looks at Aging” and ABC’s “Peter Jennings Reporting: UFOS – Seeing is Believing”.